



Country
Focus

Arena: Stanley and his daughters
2018 | 75' | English | United Kingdom | Colour

Country Focus



The family saga of Stanley Spencer, one Britain's greatest painters, and the effect it had on his two daughters. This film explores what is it like to be the children of a genius in a family whose private life has been described as 'the most bizarre domestic soap opera in the history of British art'. At the heart of the film are Stanley Spencer's daughters, Unity, 87 and Shirin, 91. Their separation, after Stanley's divorce from fellow artist Hilda, was traumatic and, only now in old age, have the sisters come together.

Director: Francis Hanly
Producer: Francis Hanly
Cast: John Spencer, Shirin Spencer, Unity Spencer, Stanley Spencer
Cinematographer: Francis Hanly
Editor: Isobel Goodrich
Production Company: 1212 Productions, British Broadcasting Corporation (BBC), Illuminations Films

Director's Biography



Francis Hanly is an Royal Television Society award winner and BAFTA nominee documentary director. He's made films about people as iconic as Pavarotti, George Martin, The Beatles and the three great Scottish Football Managers, Matt Busby, Bill Shankly and Jock Stein. He's had a long collaboration with writer and broadcaster Jonathan Meades, making films on subjects as diverse as Brutalist architecture, the county of Essex and Benito Mussolini. His love and knowledge of music is reflected in the series *Mr Rock and Roll* about rock's most infamous managers and *Rock Family Trees*.

Selected Filmography

2019 Franco Building with Jonathan Meades (Doc)
 2018 Jonathan Meades on Jargon (Doc)
 2015 Sgt Pepper's Musical Revolution with Howard Goodall (Doc)
 2016 Ben Building: Mussolini, Monuments and Modernism (Doc)

Basquiat: Rage To Riches - Basquiat: Rage To Riches
2017 | 90' | English | United Kingdom | Colour

Country Focus



This film features exclusive interviews with Basquiat's two sisters - Lisane and Jeanine Basquiat - who have never before talked about their brother and his art for a TV documentary. Other contributors include some of the most powerful and legendary art dealers in the world such as Bruno Bischofberger, Larry Gagosian, and Mary Boone. They helped fuel Basquiat as he rocketed to art world fame but whose own careers and fortunes may have benefited just as much and possibly more. With striking candor, Basquiat's art dealers as well as his most intimate friends, lovers, and fellow artists spill the beans on the cash, the drugs, and the pernicious racism which Basquiat encountered and fought against on a daily basis. And the main weapon which Basquiat used to fight this racism was his art.

Director: David Shulman

Producer: Sophie Deveson, Janet Lee, Jonathan Page, David Shulman, Karen Walsh

Cast: Jean Michel Basquiat, Bruno Bischofberger, Mary Boone, Tamara Davis

Cinematographer: Mark Molesworth

Editor: Lennaart Van Oldenborgh

Sound Designer: Ivo Hanak

Director's Biography



David Shulman is a veteran British documentary filmmaker. He has produced and directed about 12 documentaries, including few episodic series with informative content for channels like BBC. Nonfiction filmmaking is his forte. He has made documentary on Martin Scorsese, titled *Martin Scorsese: True Confessions* (2015). His recent documentary *Basquiat: Rage To Riches* (2017), won him a BAFTA for Best Specialist Factual Film.

Selected Filmography

2018 Great Exhibition of the North (Doc Short)

2018 Gettys: The World's Richest Art Dynasty (Doc)

2016 The Brits Who Designed the Modern World (Doc)

2015 A Day in the Life of Andy Warhol (Doc)

Being Blacker - Being Blacker

2018 | 90' | English | United Kingdom | USA | Colour **Country Focus**



Director: Molly Dineen

Producer: Molly Dineen

Cast: Blacker Dread

Cinematographer: Molly Dineen

Editor: Tom Dixon

Production Company: Dartmouth Films

An intimate portrait of Jamaican-born reggae producer, businessman, father, son, and community pillar, Blacker Dread. Blacker Dread invites Molly Dineen to film his mother's funeral, opening the door to his life at a time of personal crisis. Blacker faces his first prison sentence and reflects on the issues that have dogged his last 40 years in the UK – inequality, poverty, crime and racism – and why he sent his youngest child to school in Jamaica.

Director's Biography



Molly Dineen was born in Canada and brought up in Birmingham, England. She originally studied photography at the Bourneville School of Art and then at the London College of Printing, but later switched to cinematography. *Sound Business* (1981), featuring sound producer Lloyd Coxson and record store owner Blacker Dread (Steve Burnett-Martin) was her final degree project. She then enrolled in film classes at the National Film and Television School, where she studied under Herb Di Gioia and Colin Young, achieving recognition for her 16mm 1987 debut *Home from the Hill*.

Selected Filmography

2018 Being Blacker (Doc)
 2007 The Lie of the Land (Doc)
 2002 The Lord's Tale (Doc)
 1999 Geri (Doc)

Handmade In Hull - Handmade In Hull
 2017 | 45' | English | United Kingdom | Colour

Country Focus



An evocative portrait of Hull's industrial heritage and the people who helped create it. Produced in collaboration with artist Linda Brothwell as part of Hull City of Culture 2017, Glen Milner's visually stunning film pushes the arts documentary form, offering an elegant tribute to a disappearing world of craft traditions, from boat-builders and wood-carvers to the compass-maker whose precision-crafted instruments once helped steer Hull's fishing fleet.

Director: Glen Milner

Producer: Glen Milner

Cast: O.H. Boyd, Linda Brothwell, Julie Chapman, John Gittens, Gabriel Nichols, Brian Walker, Ron Wilkinson

Cinematographer: Glen milner

Editor: Alex Elkins

Sound Designer: Sashko Potter Micevski

Director's Biography



Glen Milner is a British filmmaker based in London. After working through the camera ranks on films such as Terrence Malick's *The Tree of Life*, Glen focused his own distinct style into documentary storytelling. His films for broadcasters such as The BBC, Channel 4, LucasFilm, Disney, The Guardian & SKY have gone onto reach huge global audiences and receive wide-spread critical acclaim. This includes awards from worldwide festivals and nominations at institutions such as the American Film Institute & The Royal Television Society.

Selected Filmography

2018 Danceworks

2017 The Stories: The Making Of 'Rogue One: A Star Wars Story'

2017 Handmade In Hull

Leonora Carrington - The Lost Surrealist
 2017 | 60' | English | United Kingdom | Colour

Country Focus



A journey into the darkly strange and cinematic world of British surrealist Leonora Carrington. British artist Leonora Carrington was a key part of the surrealist movement during its heyday in Paris and yet, until recently, remained a virtual unknown in the country of her birth. This film explores her dramatic evolution from British debutante to artist in exile, living out her days in Mexico City.

Director: Teresa Griffiths
Producer: Rachel Hooper
Cast: Teresa Griffiths, Leonora Carrington, Gabriel Weisz Carrington
Screenplay: Teresa Griffiths
Cinematographer: Neil Harvey
Editor: Adam Finch
Sound Designer: Andy Cowton
Music Composer: Andy Cowton
Production Company: Erica Starling Productions
Festivals: Sheffield International Documentary Festival 2017

Director's Biography



Teresa Griffiths has been working in film and television for more than twenty years and has directed many films that have been shown in the UK and around the world. She began her career working in the Arts Department at BBC. As a freelance filmmaker, she has worked for both the BBC and Channel 4. She has made many documentaries on a range of arts subjects and has also retraced the footsteps of Cortes in Mexico for a feature length C4 history special and crossed the Sahara with desert nomads.

Selected Filmography

2017 The Lost Surrealist
 2009 The Hidden Heart: A Life of Benjamin Britten and Peter Pears
 1999 Jackson Pollock: Love and Death on Long Island